

Art Display Writing Competition

The Matthews Opera House invites you to participate in a writing contest celebrating creativity and our local artists, all inspired by the Spearfish Big Read, giving writers a chance for their work to be seen in our gallery and heard aloud. Professional and amateur writers of all ages are eligible to submit stories and there are no entry fees. We are seeking original stories that represent one of three selected pieces of art from local artists, Michael Knutson, Tim Petterson and sculptor Hunter Smith. To be considered for this award, stories need to take ONE of the three pieces, and create a full story on the scenes that these artist have created.

By submitting an entry to the Writing Contest, entrants certify that their participation is not illegal or in violation of any law, regulation, treaty or administrative act, and that the laws of their governing jurisdiction of residence at the time of entry do not prohibit or restrict the receipt of any Prize under this Writing Contest.

How to Submit

- Submissions can be made by emailing Kyler Flock a PDF at engage@matthewsopera.com
- A writer may submit one story based on one piece of art
- Please submit via PDF or in hand at the Matthews Opera House and Art Center
- Please keep the stories within 4,000 words (roughly 8 pages single spaced, or 16 pages double spaced)
- Please include for each entry: name, title, date, mailing address, email, phone number and which piece you chose to write about

Winners

Prizes will be given to three stories, one representing each piece of art, to be featured throughout the Big Read, in the gallery and during the Short Story Stage Reading on March 15th. Only one winner will be selected for each piece of art.

- \$100 Cash Prize for each winner
- Artistic Credit in the gallery and on our website
- Recognition in all press releases including The Matthews monthly newsletter

Submission Guidelines

- The application for entry presupposes the right for Matthews Opera House to photograph or use accepted works for marketing and publicity purposes. Applicants are not guaranteed that accepted works would be utilized.

Timeline

- Competition Start Date- Saturday, January 12th
- Submission Deadline- Friday, February 15th at 5:00pm
- Winners notified via email- Tuesday, March 5th
- Public Reception- Friday, March 15th at 7:00pm

Your Rights

You will retain all rights to any story you submit -- including ownership. If you submit a story to enter, you grant The Matthews Opera House a royalty-free, non exclusive right to:

- Display the story within The Matthews Art Gallery
- Allow third-parties to read your work on social media
- Use the story in The Matthews Opera House's internal and external communication materials including but not limited to websites and web publications, fact sheets, fundraising publications, advertising, multimedia, and presentations
- Retain a digital copy of your story that will be archived in The Matthews Opera House library
- The Matthews Opera House staff will endeavor to credit all writers with the caption "Person's Name" when the full name becomes available

For further information visit <http://www.matthewsopera.com/> or contact Kyler Flock at engage@matthewsopera.com

Please Make sure to fill out the following:

- Name:
- Title of Story:
- Date Completed:
- Mailing Address:
- Email:
- Phone Number:
- Which Piece Used:

The Rubric

	4- Excellent	3- Good	2- Adequate	1- Needs Improvement
Plot				
Character				
Theme				
Dialogue				
Setting				
Relevance to Piece				

Each story that is submitted will be reviewed in the above six categories and scaled on a range of 1-4 by each of the three judges.