

Murder on the Fly

A full-length play by C.A. Dougherty

Character Descriptions

HARRISON BEAUMONT (Scene 1,3,6) - Aging actor. Mid to late 40's

SKYLAR FISK (SCENE 1,2,6) - Asst. Stage Manager and understudy for Brooke Porter. Early to mid-twenties young, pretty, aspiring to be a lead actress, yoga enthusiast and New Age devotee.

JASON HAVILLAND: (Scene 1, 2,6) - Jason is in his late 20's early 30's. Normally a laid back attitude with a fondness for beer and the occasional joint. He is interested in Skylar but so far, she has not reciprocated.

PHILIP IVES: (Scene 1,5,6) Age 40+. Pretentious and tends to emote.

SIMON LAMAR: (Scene 1, 4, 6) Age is mid-30's to mid-40's. Hot headed and has a lot of attitude.

ABBY RHODES: (Scene 1, 4, 6) Age range is late 20's to early 30's. Stage manager, organized professional, she is the mother hen of the group.

GRAYSON LITTLE: (Scene 1, 4,6) Age range late 20's to early 30's. 'Can Do' type, friendly and diligent about his job.

CONSTANCE MOBLEY: (Scene 1,5,6) Age Range is mid-to-late 30s. Pretty, vivacious leading lady type. Kind and charismatic type.

BROOKE PORTER: (Scene 1,3,6) Age Range is early twenties. High maintenance, high drama. Has a hard edge that is a contrast to her innocent looks.

COLIN WHITAKER: (Scene 1,4,6) Age late thirties to early forties. Talented, professional, possesses a good sense of humor. His weakness is Constance.

HANNAH WARBLER: (Scene 1,5,6) Costumes/Seamstress. Mid-forties. Prefers behind the scenes.

DET. LT. ANDREA GRAFT: (Scene 1,2,6) Age: 40's. Professional, respected by her peers and her team.

DR. JANE GILLIAM: (Scene 1) Medical Examiner. Age: Late thirties, early forties. Experienced, professional, well respected.

DET. SGT. LES BRAVO: (Scene 1, 3, 6) Age: early 40's to mid-fifties. Despite what he's seen in his career, he still retains a natural, outgoing personality.

DET. FRANCIS (FRANKIE) HOOD: (Scene 1, 5, 6) Age: late twenties , early thirties. Youngest member of the team.

DET. MANNY HERNANDEZ: (Scene 1, 4, 6) Age: Mid-thirties to early forties.